

# Cantio sacra

Canon for 3 voices at the 10<sup>th</sup> at the bass without rest

Transcription: A. SCHNEIDER  
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Samuel SCHEIDT  
*Tabulatura Nova*, p. 258  
M. Hering, Hamburg, 1624

1 beat = 



The musical score is presented in four systems, each containing three staves. The top staff uses a treble clef, while the two bottom staves use bass clefs. The piece is in common time (C). The first system includes a tempo marking '1 beat = '. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the fourth system.