

Cantio sacra

Canon for 3 voices as above, at the 10th without rest

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Tabulatura Nova, p. 258
M. Hering, Hamburg, 1624

1 beat = ♩

The musical score is presented in four systems, each with three staves. The top staff of each system is in treble clef, and the two bottom staves are in bass clef. The first system includes a tempo marking '1 beat = ♩'. The music is a canon for three voices, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The score ends with a double bar line and repeat signs in the final system.