

# Singing from the book in the Renaissance

Improvised counterpoint  
from the 15th and 16th c.

Course  
levels  
2 and 3

Tuesday 7  
- Sunday 12  
april 26

Sainte-Croix  
Auvergne-Rhône-Alpes  
France

## ❖ Level groups

To choose the level that's right for you, check the [skills required](#) for levels 2 and 3. The way the course is organised allows you to move from one level to another during the course, if necessary.

## ❖ The programme

Depending on the sequence of work, the programme is either common to both levels or specific to each level:

### Programme common to both levels

- 2-voice canons, at the 5th
- for 3 and 4 voices with a 3/5 bassus
- 1 voice on CF, with melodic constraints
- 1 voice on CF, with rhythmic constraints

### Specific programmes

#### Level 2

- canons for 3 voices
- fauxbourdon

#### Level 3

- 2 voices above a CF (contrapunto concertado)
- canons at the unison upon a CF, above and below
- 10<sup>ths</sup> around a CF

## ❖ Activities

The work takes place in different sequences, under the guidance of the 3 teachers:

- in a large group: presentation of the principles of the counterpoint model studied
- in small groups of 2 to 5 students, with coaching from the teachers: practical application
- in a large group: shared feedback.

**Maximum total number of trainees: 25**

## ❖ Rates

### Educational costs

- 330 € - Student rate (proof of status required)
- 450 € - Standard rate
- 1000 € - Employer rate (paid by the employer)

### Accommodation and meals

- Meals only: please contact the Monastery
- 470 € - Meals + room with 2, 3 or 4 beds
- 590 € - Meals + room with 1 bed

## ❖ Registration

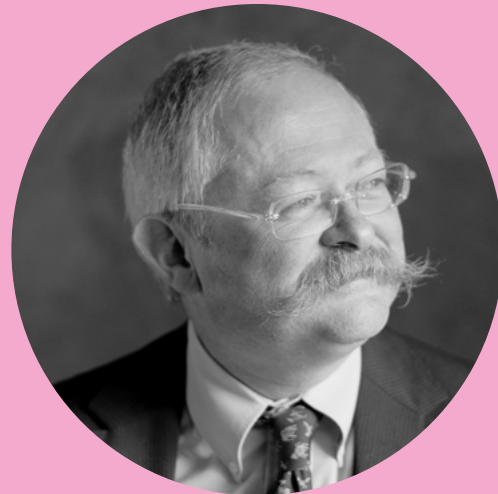
To register for this course, please fill in the [online registration form](#). For any information of an educational or administrative nature, please contact us by writing to : [superlibrumcantare.courses@gmail.com](mailto:superlibrumcantare.courses@gmail.com)

# The teachers

## Jean-Yves HAYMOZ

Former professor at the Conservatoire National Supérieur de Lyon and the Haute École de Musique de Genève. .

[Biography](#)



## Antoine SCHNEIDER

Professor of music theory and counterpoint at the Geneva and Berne music academies, as well as professor of music education at the ESM Bourgogne-Franche-Comté (early music department).

[Biography](#)



## Barnabé JANIN

Professor at the CNSMD in Lyon (early music department), violist and singer, artistic director of the ensemble *Coclico*.

[Biography](#)



# Practical info



## The venue

Centre d'accueil international  
- Ancien Monastère de Sainte-Croix (Auvergne-Rhône-Alpes, France)

[Visit the website here!](#)

## Timetable

Starts: Tuesday 07/04 at 2.30pm

Ends: Sunday 12/04 at 2pm, after lunch.

## Hosting

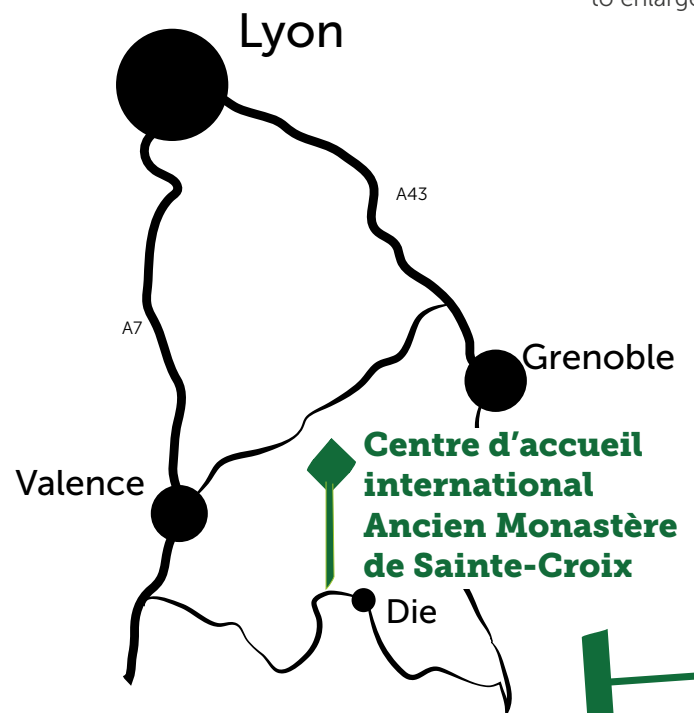
Choice of :

- room with 2, 3 or 4 beds
- room with 1 bed Sheets are provided, but not towels.

## Meals

Meals are prepared by the monastery's kitchen, which can cater for special dietary requirements within its means.

Click on the map to enlarge



## Access

- [Coach D24 and D28 Valence-Die](#), Sainte-Croix - route nationale' stop. We can come and pick you up!
- By car: map above

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