

[Basse et soprano en dixièmes, avec un CF au soprano]

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Introduittione facilissima (Venise, 1553)
f. Dii

Si le soprano et la basse font concert, ils tiendront le même ordre qu'ils avaient ci-dessus, à savoir en octaves, dixièmes et ils éviteront ce qu'on a dit.

Exemple reconstitué

The first system of the musical score consists of three staves. The top staff is labeled '[cantus firmus]' and contains a series of vertical bar lines representing a fixed melody. The middle staff is labeled '[soprano]' and contains a melodic line with notes and rests. The bottom staff is labeled '[basse]' and contains a melodic line with notes and rests. The time signature is common time (C).

The second system of the musical score consists of three staves. The top staff is labeled '[cantus firmus]' and contains a series of vertical bar lines representing a fixed melody. The middle staff is labeled '[soprano]' and contains a melodic line with notes and rests. The bottom staff is labeled '[basse]' and contains a melodic line with notes and rests. The time signature is common time (C).

L'alto tiendra presque le même ordre que le soprano.