

[Bassus pour soprano et alto en 3^{ces}]

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Mais si tu fais aller deux voix en tierces, la basse ne fera pas de sixte, ni deux tierces, ni deux dixièmes en-dessous du soprano ; tout le reste sera bon.

Musical score for Soprano, Alto, and Bassus in 3/4 time. The Soprano and Alto parts are in treble clef, and the Bassus part is in bass clef. The key signature is one sharp (F#). The Soprano and Alto parts move in parallel thirds, while the Bassus part provides a harmonic accompaniment.

Piano accompaniment for the piece, consisting of three staves (treble, middle, and bass clefs). The music is in 3/4 time and features a simple harmonic accompaniment with chords and moving lines in all three parts.