

[Bassus pour soprano et alto en 6^{tes}]

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Introduitione facilissima (Venise, 1558)
24rv

Mais si ces deux parties aigües vont en sixtes, la basse ne fera pas de quinte, ni deux tierces ou dixièmes, ni deux sixtes. Tout le reste sera bon, cela se comprenant avec le soprano suivant :



Musical score for Soprano, Alto, and Bassus. The score is written in three staves. The Soprano part is in the top staff, the Alto part is in the middle staff, and the Bassus part is in the bottom staff. The music is in a common time signature and features a mix of quarter, eighth, and sixteenth notes, with some rests. The Soprano and Alto parts are in a higher register, while the Bassus part is in a lower register.



Musical score for Piano accompaniment. The score is written in three staves. The top staff is the right hand, and the bottom two staves are the left hand. The music is in a common time signature and features a mix of quarter, eighth, and sixteenth notes, with some rests. The right hand part is in a higher register, while the left hand part is in a lower register.