

[Canon à la quinte supérieure]

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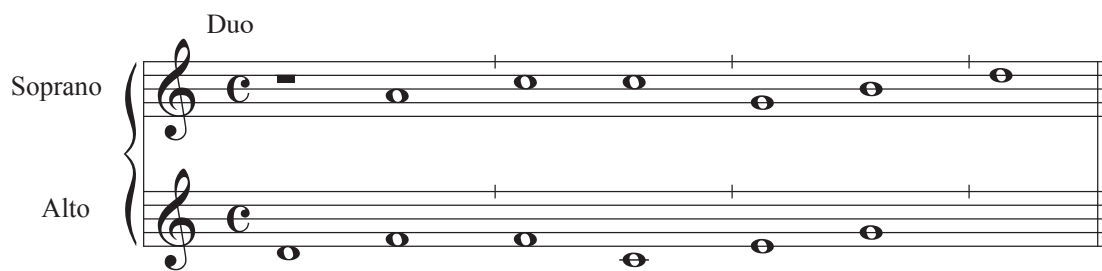
F. de MONTANOS
Arte de musica (1592)
De compostura, 9v - 10v

Conseil pour qu'une voix en suive une autre, à la quinte supérieure, après un tactus.

La voix qui commence ne doit pas faire, en montant, de seconde, ni de quarte, et en descendant, de quinte ni de tierce, si elle fait des semibrèves.

Exemple :

Duo



Soprano

Alto

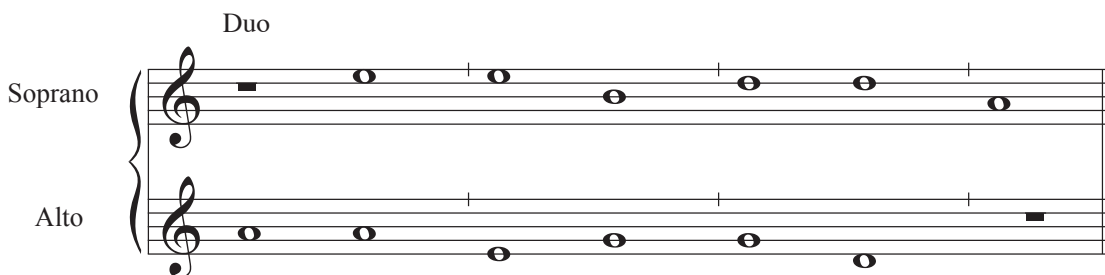
[fleuri 1]



[fleuri 2]



Duo



Soprano

Alto

[fleuri 1]



Two staves of musical notation. The upper staff begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff begins with a whole note G3, followed by a sequence of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

[fleuri 2]



Two staves of musical notation. The upper staff begins with a whole note G4, followed by a slur over the notes A4, B4, C5, B4, A4, G4. The lower staff begins with a whole note G3, followed by a sequence of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.